

No. 7541

CORCORAN GALLERY OF ART FILES.

WRITER.

MacLeod, Wm.

Residence.....

Date June 29th. 1889

Rec'd

Ack'g'd

Answered.....

SUBJECT.

Proofs of authenticity
of Thorewaldsens Bush
of Byron in the Taylor
collection.

✓

1 Lovcoran Gallery of Art.

June 29. 1889.

In explanation of the two annexed letters to me from Mr Thos. Jefferson Coolidge of Boston, Mass., about the authenticity of the marble bust of Lord Byron by Thorwaldsen for Mr B. O. Fayloe, Florence, Italy, in 1834, I make the following statement.

When in May 1885, by request of Mr Lovcoran I went to the house of the Mr B. O. Fayloe, then on her death-bed, to remove to this Gallery the works of art bequeathed to it by her. The marble bust of Lord Byron by Thorwaldsen was among them, and also the catalogue of them, written by Mrs Fayloe herself.

At a meeting of the Art Committee, a few days after, I called its attention to this bust of Byron & what Mrs Fayloe said of it. The Chairman expressed his doubts of its being the work of Thorwaldsen & subsequently stated that Thorwaldsen had never been in Florence.

2

At his suggestion, the Committee ordered me to enter the bust in the Gallery's Catalogue as "Said to be Thorwaldsen."

Before doing this, I asked Mr Corcoran if he had ever heard of the originality of the bust being doubted? He promptly said No!, and was surprised & piqued that the Committee entertained such doubts, and requested me to insert it in the Catalogue as the work of Thorwaldsen as Mr Taylor asserted in her Catalogue. At this time I happened to see in Byron's works, under the head of "Detached Thoughts, September 1821," an item that he had just met a young American by the name of Coolidge, who was an admirer of him - Byron - and was about returning home with a marble bust of him - Byron - by Thorwaldsen. Knowing that Coolidge was a New England name, I wrote to Mr Loring of the Boston Museum, letting him the story of the Gallery's bust, & asked if there was a descendant of that name, in Boston. He at once replied that Mr Thos. Jefferson Coolidge was the possessor of the sculpture of that name referred to by Byron. I still had the

bust in his possession. I then got the enclosed
 photos taken of the Gallery's bust, & sent them
 to Mr G. J. Coolidge, asking him to compare
 them with the bust of Byron. The annexed
 letters from him settled the identity at once,
 as it being a replica by Thorwaldsen &
 Mr Coolidge invited ^{me} to call & examine the origi-
 nal in his possession, which I have ^{not} been
 able to do. In that summer (1885) Mr Cor-
 coran met Mr Coolidge at the White Sulphur
 Springs, & ^{he} again invited me to call upon him.
 Under these circumstances, I entered the bust in
 the Catalogue as it stands now — Mr. Fay's
 assertion of its being by Thorwaldsen con-
firmed.

Again, as to Thorwaldsen never having been
 in Florence, as asserted by the Chairman,
 in Plin's "Life of Thorwaldsen", (in the Library
 of Congress) on page 114, may be found an
 account of an interview between him &
 the sculptor Bartolini in Florence Jan'y 1830.
 Page 104 refers to his bust of Byron, and
 the Revd. M. R. Barnard's "Life of Thor-
 waldsen" states at page 98, that many

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copies of Thorwaldsen's bust of Lord Byron were made, and one was sent to America." in all probability the one described by Byron.

I will add that Mr T. J. Coolidge's reference to the replica he saw in Milan, is confirmed by Col. Edward Clarke (Bureau of Education) who told me he had seen it there.

That much in support of the originality of the bust presented by Mr. B. O. Tayloe.

The above statement, letters & photos would have been laid before the Art Committee, but ^{for} their adoption of the Chairman's opinion & decision, and therefore Mr Coolidge's letters to me in reply to personal inquiries in the matter, have been retained until the time came to transfer them to the Gallery, as important evidence on the point of the originality of the bust of the Greatest Poet of this century, by its Greatest Sculptor.

June 29/89 Wm Macleod
Curator,

Boston May 21/85

My dear Jim

Your Byron is certainly
a copy of Thorewsens,
I cannot of course say
by whom, but there is
every probability of its having
been made in Thorewsens
Studio.

When you happen to be
in Boston it will give me
great pleasure to have you
make a personal observation
of my fathers.

Yours truly

J. Jefferson Coolidge

The busts are the same

Boston

May 13 1885

Dear friend

I will compare the
photographs with the
greatest care, when I
receive them, but I have
heard nothing from Mr
Loring.

The only Busts of whose
existence I am aware are,
one made for Hobhouse,
one made for my father.
One now in a gallery in

Milan where I saw it
a few years ago. described
in Murray's handbook.
Has your Bust got any

name or initial cut
in it?

Please remember me
to Mr Lorcan Sturtevant
Eustis & believe me,

Very truly,
J. Jefferson Coolidge

7541





Hollinger Corp.
pH 8.5

No. 7542

CORCORAN GALLERY OF ART FILES.

WRITER.

Lestrangle, W^m. H.

Residence 2128 7th St. nw.
Washington D.C.

Date July 1, 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

In regard to repairing house
on E St. between 8th & 9th. nw.

Oxford. Md.

July 8. 1892

Dear Dr.

I enclose an estimate for the
repair of B9 E. H.

If the party applicant
for the house, will take it for one
year from July 15/92 and think that
we can afford to let her pay
\$200 on it in repairs, & deduct
the same from the rent.

Yours

Chas. M. Smith

Dr. F. S. Barbann
Washington
D.C.

The Corcoran Gallery of Art

JUL 9 1892

Washington, D. C.

Art Paper Hangings & Interior Decorations,

FRESCOING & PAINTING.

1548

OFFICE 635 G ST., N. W. 2128 SEVENTH STREET, N. W.

ESTIMATES FURNISHED.

ALL WORK GUARANTEED.

Orders by Mail and Otherwise Promptly attended to.

Washington D. C., July 1st 1892

Mrs Kitchmyer

I will furnish all,
Materials and labor for the full completion
and proper Papering Painting & Laying
Plumbing Gas fitting & General Repairs of
the house knowing as the Smit Hotel
on C bet 8 & 9 ^{at} N. W. for the sum
of \$ 260.⁰⁰/₁₀₀

Signed
W^m H. Lestrange

Am cont

Board

No. 75-43

CORCORAN GALLERY OF ART FILES.

WRITER.

Contoni, Achille

Residence Milan
Italy,

Date July 8th. 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

Offers Roman antiqui-
ties for sale.

5

1513
Milan 8 July 92

I take the liberty to
inform you that I
possess a great quantity
of roman antiquities
of Mediaval art.

Should you have occasion
to visit Milan I shall
be pleased to exhibit them
I am compelled to leave
Milan for a few days
but shall return ~~later~~
early in October -
Achille Cantoni

MILANO, 8 luglio 1892

Reg. ^{no} Fig. ³ Direttore

Mi prendo la libertà
di far noto alla S. V. che
possego molti oggetti dell'epoca
e romana, et medievale.
Se la S. V. avesse occasione
di recarsi a Milano, sarei
ben lieto d'una sua visita.

La preveggo per il
fra pochi giorni mi
sento da Milano, ove non
sarò d ritorno se non
ai primi d' Ottobre
con distinta stima
Achille Cantoni

No. 75-44

CORCORAN GALLERY OF ART FILES.

WRITER.

Flagg Ernst

Residence.....

New York,

Date July 12. 1892.

Rec'd " 13 "

Ack'g'd

Answered " 13. 1892.

SUBJECT.

About reducing height
of ceiling.

Has 1,900,000 cub: feet
now. wishes to reduce it
to 1,500,000.

✓

Simplify the plans
and to keep down the
cost. I am shrinking
the plans so to speak
in every place I dare
to. I keep the height
of the ground floor
at twenty feet but,
if it could be reduced
some saving might be
effected. Would it
not be possible to
make the basement
eleven feet high
instead of twelve?
The cubical contents

The Corcoran Gallery of Art

JUL 13 1892

Washington, D. C.

7544

July 12th 1892.

Dear Dr. Barbarin
I have received your
~~the~~ notes in regard
to the changes which
I proposed. I am
glad they were approved
of.

My hospital plans
are so far advanced
that I have been able
for some time to devote
my entire time to the
Gallery. I am trying in
every means to

of the building as I have it drawn
is 1,900,000 cu. ft. I want to reduce
it to 1,500,000 if I can for I
think the cost will be about 30¢
per cu. ft. At least it would be
that here, perhaps work can be
done cheaper in Washington.

I have made a reduction of three
feet in the depth of the building
without materially altering the
plan.

Would it be possible to dispense
with the drawing room under the
Lecture Hall. We might make some
space there. There will be a great
deal of room in the basement
now that the class rooms have been
put on the north side, and it seems
as if some of this might take the
place of the room I refer to.

I fear I neglected to thank you for the
guide you sent me. I am glad to have
seen it and will return it soon.

Very truly yours
Ernest Flagg.

No. 7545-

CORCORAN GALLERY OF ART FILES.

WRITER.

Supper, W. W. & Co.

Residence 206 West St.

New York.

Date July 13, 1892.

Rec'd July 14, 1892.

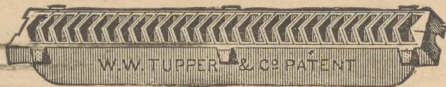
Ack'd

Answered

SUBJECT.

Offering to make grates
for this Gallery.

✓



PATENT GRATE BARS.

7945
OFFICE OF W. W. TUPPER & CO.,

206 WEST STREET,

NEW YORK,

7/26 1892

IN RESPONSE TO YOURS OF

7/25

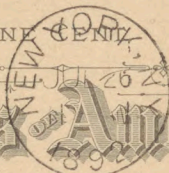
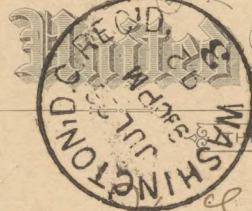
The grates were shipped July 18,
via Old Horn. Line, and should have
been delivered Thursday 21st. We
send tracer for them to-day.

GALLERY FUND.

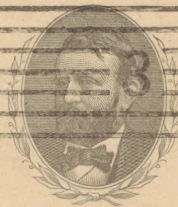
YOURS TRULY,

W. W. TUPPER & CO.

POSTAL CARD ONE CENT



United States America



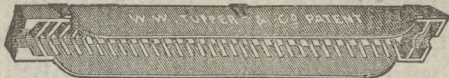
THIS SIDE IS FOR ADDRESS ONLY.

Mr. H. S. Barberin
Curator, Metropolitan Gallery of Art.

Washington

L. b.

7545



Office of W. W. Tupper & Co.,

PATENT FURNACE GRATES AND GRATE BARS,

WM. W. TUPPER,
GEO. L. SMITH,
J. C. H. TUPPER.

206 WEST STREET, COR. HARRISON,

New York,

*The Corcoran Gallery of Art
Washington, D. C.
JUL 14 1892*

In response to yours of 7/12-

Mr. H. S. Barbarin -

Director, Corcoran Gallery of Art -

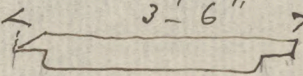
Washington - D. C. -

Dear Sir:

We can furnish the grate bars you require. The price is 5½¢ lb. delivered at your building - Shall we make them?

Yours truly

W. W. Tupper & Co.

We understood 3'-6" to be extreme length of bar  ?

W. W. T. & Co.

No. 75-46

CORCORAN GALLERY OF ART FILES.

WRITER.

Strickler, Miss Sallie

Residence Rockville

Md.

Date July 14th. 1892.

Rec'd July 14th. 1892.

Ack'g'd

Answered

SUBJECT.

In regard to a picture
left at this Gallery.

5

The Corcoran Gallery of Art ^{Rockville Md.}

JUL 14 1892

July 14
1892.

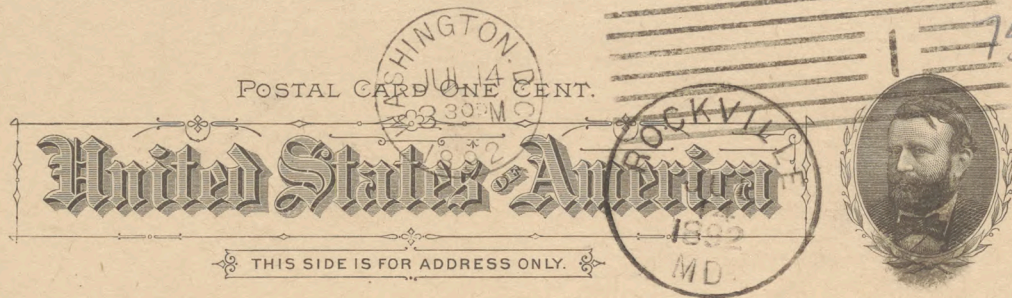
Washington, D. C.

Dear Dr. Barber,

I left a
painting at the Gallery
office to be signed by
Prof. Andrews, at the
close of school.

My brother called for it
yesterday, but they failed
to find it. Will you
please try to find it.
It is a copy of a Gromada
scene... On Magdalena River
by Church I think.

Please send it to B & O
Express to Mr. Thomas White
And Orlige Sallie Strickler



Mr. Barrarin,
Corcoran Gallery of Art.
Washington, D.C.

No. 75-47

CORCORAN GALLERY OF ART FILES.

WRITER.

Bramhall, William L.

Residence 482 La. Ave.

Washington, D.C.

Date July 14, 1892.

Rec'd July 14, 1892.

Ack'g'd

Answered

SUBJECT.

Sending check for \$20 for
office rent.

✓

7547

WILLIAM L. BRAMHALL,

ATTORNEY PERFECTING LAND TITLES

482 La. Ave, Washington, D. C.

July 14, 92

Mr. Barbur:

I herewith check for \$20.
on account of office rent

Yours truly
William L. Bramhall.

The Corcoran Gallery of Art

JUL 14 1892

Washington, D. C.

No. 7548

CORCORAN GALLERY OF ART FILES.

WRITER.

Supper, W. W.

Residence 206 West St.

New York.

Date July 15, 1892.

Rec'd July 16, 1892.

Ack'g'd —

Answered —

SUBJECT.

In regard to the Grates ordered
by this Gallery.

C

The Corcoran Gallery of Art
200 West St., New York,

7/15- 1892-

JUL 16 1892
Dear Sir:

Washington, D. C.

Your favor of

7/14, with order No. —

is at hand, and will receive our immediate attention.

Grates will be delivered next
week

Yours truly,

W. W. TUPPER & CO.

No. 7549

CORCORAN GALLERY OF ART FILES.

WRITER.

Pordessue, S. J.

Residence Prospect House
White Lake, N. Y.

Date July 15, 1892.

Rec'd July 18, 1892.

Ack'g'd

Answered July 18, 1892.

SUBJECT.

In regard to a portrait
of C. Columbus -

✓

PROSPECT HOUSE,
W. C. KINNE.

7549

WHITE LAKE, N. Y., July 15th 1892
SULLIVAN COUNTY.

The Corcoran Gallery of Art

JUL 18 1892 & answered

Washington, D. C.

Washington, D. C.

Dear Sir

I have been informed
that a portrait of C. Columbus, owned
by the late Mr. Thomson, U. S. Consul
at Southampton, Eng^l - was placed
by him on exhibition at the Corcoran
Gallery in Washington,

Will you
kindly inform me if it is still
there? Should it have been
withdrawn - to whom was it
given? and the date of its -
withdrawal.

Please mail to me
as per envelope inclosed.

Respectfully Yours

S. O. Parsons.

Executor of Estate
Wm. Thomson, Jr.

No. 7550

CORCORAN GALLERY OF ART FILES.

WRITER.

Carl, H. E.

Residence 12 West 28th St.
New York.

Date July 18, 1892.

Rec'd July 19th 1892.

Ack'g'd

Answered

SUBJECT.

In regard to that non
blooming varnish.

5

requested to do so as it always ⁽⁴⁾
cracks and generally blooms in
three weeks, if the weather is
humid.

Very Truly Yours
H. E. Carl.
per C. E.

L. J. J. Barbarin Esq.
Curator.

Corcoran Gallery of Art.
Washington D.C.

The Corcoran Gallery of Art West 28th St.
July 18th 1892

JUL 19 1892

Washington, D. C.

Dear Sir,

1550

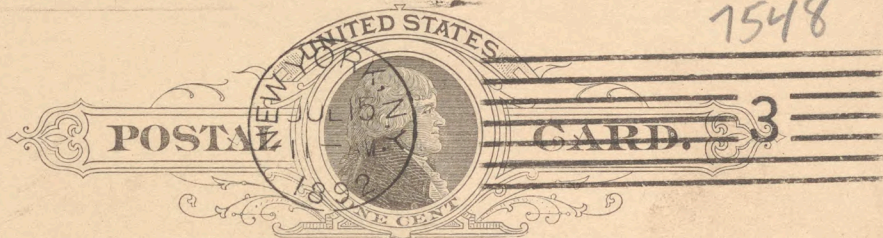
Yours of July 15th
duly received, in answer
I will state that I have
a non-blooming varnish
for oil paintings, which
many of the artists in N.Y.
Phila. Boston & Paris are using,
it is an incomparable preparation
which will not keep ^{when mixed} more than
three days in Summer, and
two weeks in Winter, and if
you should conclude to order
any, only order as much as
you require to use at those
seasons. I think the better

(3) If you prefer having my
preparation ^{sent} to you, I will
supply you at the rate of
four Dollars (\$4.⁰⁰/₁₀₀) per Pint, with
written instructions how to apply
the same.

I think the best house
to obtain pure Mastic Varnish
or pure White Gum Mastic first quality
is Aquila Rich, 84 William St.
N.Y. City. agent for Windsor & Newton's and small, which require var-
color. or W. F. Schieffelin & Co. nishing, at Two Dollars & fifty
170 William St. or any other first cents each. (\$2.⁵⁰/₁₀₀) Of course I
importing drug house where they keep could not go to Washington to
or import Gum Mastic. There is do less than Forty Dollars
a first picked quality of Gum (\$40.⁰⁰/₁₀₀) worth, and traveling
which they will furnish you with. expences and board to be paid
I never use Mastic Varnish on by The Corcoran Gallery, but I
any painting, unless specially will furnish the preparation at my
own expence.

way would be for me to go (2)
to Washington for one or two
days and apply it to your
picture myself, as in all
cases I find it absolutely
necessary to teach how to apply
my preparation. If you furnish
men to unhang & hang the
what painting you have, large
small, which require var-
nishing, at Two Dollars & fifty
cents each. (\$2.⁵⁰/₁₀₀) Of course I
could not go to Washington to
do less than Forty Dollars
worth, and traveling
expences and board to be paid
by The Corcoran Gallery, but I
will furnish the preparation at my
own expence.

7548



Mr. H. S. Barbarin
Curator, Barringer Hall of Arch.
Washington
D. C.